Choose by Artist

These are starting points. In stereo, put one capture on each side. In mono, use the capture in the Mono column. Then choose an included gain level for your guitar and the amount of breakup you want.

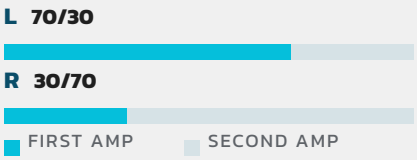
L LEFT SIDE	R RIGHT SIDE	MONO Use this capture in mono
Bethel and Related Artists		
Warm and Balanced		
GFHG AC+SONIC A 7030 BAL	GFHG AC+SONIC A 3070 BAL	**GFHG AC+SONIC A 7030 BAL**
Warm, Round with Grind		
GFHG '99 AC306 TB A BAL	GFHG BENCHIM A BAL	**GFHG AC+CHIM A 5050 BAL**
Warmth with a Bit More Weight		
GFHG '99 AC306 TB A BAL	GFHG BENRED35 SPARKLE	**GFHG '99 AC306 TB A BAL**
Hillsong / United · Phil Wickham · Worship Initiative		
Glass and Chime		
GFHG MATCH30+DVRB A 70 BAL	GFHG MATCH30+DVRB A 30 SPARKLE	**GFHG MATCH30+DVRB A 70 BAL**
Glassier		
GFHG MATCH C30 B SPARKLE	GFHG '99 AC306 TB B SPARKLE	**GFHG MATCH C30 B SPARKLE**
Elevation Worship		
Forward and Articulate		
GFHG MATCH CLUB A BAL	GFHG MATCH C30 EF86 B SPARKLE	**GFHG MATCH CLUB A BAL**
Bite with a Tight Fender Foundation		
GFHG MATCH CLUB A BAL	GFHG 66 FEN DLX VRB A SPARKLE	**GFHG MATCH30+DVRB A 70 BAL**
EF86 Aggression with Chime and Definition		
GFHG MATCH C30 EF86 B SPARKLE	GFHG 66 FEN DLX VRB A SPARKLE	**GFHG MATCH C30 EF86 B SPARKLE**
Jesus Culture		
Two AC30s with Slight Differences for Left and Right		
GFHG '99 AC306 TB A BAL	GFHG '99 AC306 TB B SPARKLE	—
Passion		
Mids with Definition		
GFHG '99 AC306 TB B MID PUSH	GFHG '99 AC306 TB B SPARKLE	**GFHG '99 AC306 TB B MID PUSH**

Choose by Sound

	L LEFT SIDE	R RIGHT SIDE	MONO Use this capture in mono
Balanced with a Hint of Upper-End Shine	GFHG AC+SONIC A 7030 SPARKLE	GFHG 66 FEN DLX VRB A BAL	**GFHG AC+SONIC A 7030 SPARKLE**
Bright and Lively	GFHG '99 AC306 TB B SPARKLE	GFHG '99 AC306 TB B SPARKLE	**GFHG '99 AC306 TB B SPARKLE**
Bright and Lively (More)	GFHG '99 AC306 TB B SPARKLE	GFHG MATCH C30 B SPARKLE	—
Balanced, Opening Up on Top When You Dig In	GFHG MATCH30+DVRB A 50 SPARKLE	GFHG MATCH30+DVRB A 50 SPARKLE	**GFHG MATCH30+DVRB A 50 SPARKLE**
Classic Balanced Worship Tone, with Chewy Mids and More Girth	GFHG '99 AC306 TB A BAL	GFHG PROSONIC BAL	—
Classic Balanced, Slightly Brighter Worship Tone	GFHG '99 AC306 TB A BAL	GFHG PROSONIC SPARKLE	—
Chewy Mids with Sizzle	GFHG '99 AC306 TB B BAL	GFHG 66 FEN DLX VRB A SPARKLE	—
Warmer and Balanced	GFHG AC+CHIM A 5050 BAL	GFHG AC+CHIM A 7030 BAL	**GFHG AC+CHIM A 5050 BAL**
Balanced with a Hint of Grind and Sizzle	GFHG AC+CHIM A 7030 SPARKLE	GFHG AC+CHIM A 7030 SPARKLE	—
Balanced with Girth and an Open Top End	GFHG '99 AC306 TB B SPARKLE	GFHG BENRED35 SPARKLE	—
Aggressive	GFHG MATCH C30 EF86 B BAL	GFHG BENRED35 SPARKLE	**GFHG MATCH C30 EF86 B BAL**

Try the Fusion approach

Both amps are already blended into each capture. Put a 70/30 on one side and a 30/70 on the other. A different amp leads on each side, so you get stereo width with just the right amount of contrast.



Single coils

Start with Balanced and maybe lower Presence a bit to warm it up. Or start with Sparkle and maybe lower Presence to tame the shine a little. I do that with amazing results.

Gain & volume

Lower gain for a cleaner sound. Raise gain, or use a higher gain-level capture, for more breakup. Use the output level to balance the two sides.