

Worship Essentials: Amps

PAIRING QUICK GUIDE / 2.2



Choose by artist

These are starting points. Choose an included gain level for your guitar and the amount of breakup you want.

ONE SIDE

OTHER SIDE

Bethel / associated artists

Warm and Balanced

GFHG AC+SONIC A 7030 BAL

GFHG AC+SONIC A 3070 BAL

Warm, Round with Grind

GFHG '99 AC306 TB A BAL

GFHG BENCHIM A BAL

Warmth with a Bit More Weight

GFHG '99 AC306 TB A BAL

GFHG BENRED35 SPARKLE

Hillsong / United · Phil Wickham · Worship Initiative

Glass and Chime

GFHG MATCH30+DVRB A 70 BAL

GFHG MATCH30+DVRB A 30 SPARKLE

Glassier

GFHG MATCH C30 B SPARKLE

GFHG '99 AC306 TB B SPARKLE

Elevation

Forward and Articulate

GFHG MATCH CLUB A BAL

GFHG MATCH C30 EF86 B SPARKLE

Bite with a Tight, Fender foundation

GFHG MATCH CLUB A BAL

GFHG 66 FEN DLX VRB A SPARKLE

EF86 Aggression with Chime and Definition

GFHG MATCH C30 EF86 B SPARKLE

GFHG 66 FEN DLX VRB A SPARKLE

Jesus Culture

Two AC30s with slight differences for left and right

GFHG '99 AC306 TB A BAL

GFHG '99 AC306 TB B SPARKLE

Passion

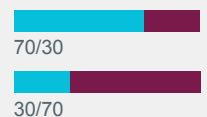
Mids with Definition

GFHG '99 AC306 TB B MID PUSH

GFHG '99 AC306 TB B SPARKLE

Try the Fusion approach

Both amps are already blended into each capture. Try 70/30 on one side and 30/70 on the other: different amps leading to achieve stereo width with just the right amount of contrast on each side.



Worship Essentials: Amps

PAIRING QUICK GUIDE / 2.2



Choose by sound

ONE SIDE

Balanced with a Hint of Upper-End Shine

GFHG AC+SONIC A 7030 SPARKLE

Bright and Lively

GFHG '99 AC306 TB B SPARKLE

Bright and Lively (More)

GFHG '99 AC306 TB B SPARKLE

Balanced, Opening Up on Top When You Dig In

GFHG MATCH30+DVRB A 50 SPARKLE

Classic Balanced Worship Tone, with Chewy Mids and More Girth

GFHG '99 AC306 TB A BAL

Classic Balanced, Slightly Brighter Worship Tone

GFHG '99 AC306 TB A BAL

Chewy Mids with Sizzle

GFHG '99 AC306 TB B BAL

Warmer and Balanced

GFHG AC+CHIM A 5050 BAL

Balanced with a Hint of Grind and Sizzle

GFHG AC+CHIM A 7030 SPARKLE

Balanced with Girth and an Open Top End

GFHG '99 AC306 TB B SPARKLE

Aggressive

GFHG MATCH C30 EF86 B BAL

OTHER SIDE

GFHG 66 FEN DLX VRB A BAL

GFHG '99 AC306 TB B SPARKLE

GFHG MATCH C30 B SPARKLE

GFHG MATCH30+DVRB A 50 SPARKLE

GFHG PROSONIC BAL

GFHG PROSONIC SPARKLE

GFHG 66 FEN DLX VRB A SPARKLE

GFHG AC+CHIM A 7030 BAL

GFHG AC+CHIM A 7030 SPARKLE

GFHG BENRED35 SPARKLE

GFHG BENRED35 SPARKLE

Single coils

Start with Balanced and (maybe) lower Presence a bit to warm it up. Or start with Sparkle and (maybe) lower Presence to tame the shine a little. I do that with amazing results.

Gain & volume

Lower gain for a cleaner sound; increase gain or use a higher gain-level capture for more breakup. Use Model Volume to balance the two sides.